Transparency information 2023: Attainment of 2021-22 qualifiers
Provider: Royal College of Music
UKPRN: 10007778
For details of non-numeric values in the following
ables, please see the 'Rounding and suppression'
worksheet
ailed information on attainment for

| Mode of Study | Characteristic | Characteristic split | Headcount of classified First Degrees awarded | Percentage of classified First Degrees awarded as first class | classified First Degrees awarded as upper second class | classified First Degrees awarded as lower second class | classified First Degrees awarded as third class pass | Headcount of unclassified First Degrees awarded | Headcount of other undergraduate awards |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Full-time | Ethnicity | Asian | N | N | N | N | N | N | N |
|  |  | Black | N | N | N | N | N | N | N |
|  |  | Mixed | N | N | N | N | N | N | N |
|  |  | White | 50 | 75\% | 20\% | DP | DP | N | N |
|  |  | Other | N | N | N | N | N | N | N |
|  |  | Unknown | N | N | N | N | N | N | N |
|  | EIMD 2019 quintile | 1 | N | N | N | N | N | N | N |
|  |  | 2 | N | N | N | N | N | N | N |
|  |  | 3 | N | N | N | N | N | N | N |
|  |  | 4 | N | N | N | N | N | N | N |
|  |  | 5 | N | N | N | N | N | N | N |
|  |  | N/A | N | N | N | N | N | N | N |
|  |  | Unknown | N | N | N | N | N | N | N |
|  | Sex | Female | 30 | 75\% | 20\% | DP | DP | N | N |
|  |  | Male | 30 | 75\% | 20\% | DP | DP | N | N |
|  |  | Other | N | N | N | N | N | N | N |
| Part-time | Ethnicity | Asian | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Black | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Mixed | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | White | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Other | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Unknown | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  | EIMD 2019 quintile | 1 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | 2 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | 3 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | 4 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | 5 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Unknown | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  | Sex | Female | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Male | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Other | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
| Apprenticeships | Ethnicity | Asian | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Black | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Mixed | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | White | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Other | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Unknown | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  | EIMD 2019 quintile | 1 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | 2 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | 3 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | 4 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | 5 | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Unknown | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  | Sex | Female | N/A | N/A | N/A | N/A | N/A | N/A | N/A |
|  |  | Male | N/A | N/A | N/A | N/A | N/A | N/A | N/A |

